

Errol Collins Junior Award

Award Regulations

1. Open to **Violin** and **Viola** students residing in the Newcastle, Hunter, Upper Hunter, Central Coast, Mid-North Coast or New England Regions of NSW.
 2. The **Junior Award** is open to students who are currently studying and presenting works from any early grade level up to and including **Grade 6 AMEB** level, or equivalent.
 3. Maximum age limit of **18 years** at the time of the Award performance.
 4. Students are to present **one or two** works with a maximum combined time limit of **10 minutes**.
 5. Entrants are expected to provide their own accompanist for works that include accompaniment. Works with no written accompaniment, written or transcribed specifically for solo violin or viola (eg. a solo Bach work or a solo Study/Etude), are also acceptable.
 6. No recorded accompaniments (i.e. backing tracks or CDs) may be used.
 7. Entrants are encouraged to consider choosing pieces that demonstrate both musical and technical elements that can be demonstrated in their overall performance.
 8. Entrants must provide a copy of the music on the day for the adjudicator. Any photocopied music will not be returned to the entrant.
 9. Prizes: \$150 will be awarded to the 1st place award winner. A runner up prize of \$75 may be awarded if there are 4 or more entrants, and at the discretion of the adjudicator.
 10. The winner of this Award may be invited to perform in the following year's MTA Scholarship event.
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Errol Collins Senior Award

Award Regulations

1. Open to **Violin** and **Viola** students residing in the Newcastle, Hunter, Upper Hunter, Central Coast, Mid-North Coast or New England Regions of NSW.
2. The **Senior Award** is open to students who are currently studying and presenting works from **Grade 7 AMEB** level or above (or equivalent).
3. Maximum age limit of **21 years** at the time of the Award performance.
4. Students are to present **TWO contrasting works** with a maximum combined time limit of **15 minutes**.
5. Entrants are expected to provide their own accompanist for works that include accompaniment. Works with no written accompaniment, written or transcribed specifically for solo violin or viola (e.g. a solo Bach work or a solo Study/Etude), are also acceptable.
6. No recorded accompaniments (i.e. backing tracks or CDs) may be used.
7. Entrants should consider choosing pieces that demonstrate both musical and technical elements that can be demonstrated in their overall performance.
8. Entrants must provide a copy of the music on the day for the adjudicator. Any photocopied music will not be returned to the entrant.
9. Prizes: \$500 will be awarded to the 1st place award winner. A runner up prize of \$150 may be awarded if there are 3 or more entrants, and at the discretion of the adjudicator.
10. The winner of this Award may be invited to perform in the following year's MTA Scholarship event.