



MTA NSW 2025 Composer Competition

MTA NSW 2025 Composer Competition Rules

Prize money, supported by the Music Teachers' Association of NSW, its Patron and Deputy Chairperson, includes a total of \$1450 to be distributed as follows:

Age category 1: \$300

Age category 2: \$450

Age category 3: \$700

Competition Rules

- The competition is open to students of **all teachers**, regardless of whether they are members of the Music Teachers' Association of NSW.
- Compositions that have previously won an award in any competition are **not eligible** for entry.
- The Music Teachers' Association of NSW reserves the right to **not award a prize** if a suitable standard is not met, or to divide a prize equally among joint winners.
- The adjudicator's decision is **final**, and no correspondence will be entered into.
- Prizes will be awarded at the **2025 Music Teacher Matters: Innovate, Lead, Inspire Conference** on Sunday, October 12th. Winners are expected to attend the conference in person to receive their prize, if at all possible.
- The winning compositions will be showcased digitally at the conference.
- Composers may submit **up to two entries**, each with a different piece and instrument. Note that each piece requires a separate entry form and fee.
- **Entries close on August 8, 2025.** Late entries will not be accepted.

Age Categories

Category 1.	8 to 11
Category 2.	12 to 15
Category 3.	16 to 18

Time Limits

2 minutes
4 minutes
5 minutes

Composition Categories Include

1. Solo piano
2. Solo organ
3. Solo voice with lyrics with or without keyboard accompaniment.
Note: Lyrics do not need to be authored by the entrant, but permission should be sought by the entrant to use any words still in copyright.
4. A choral work for SATB with lyrics with or without keyboard accompaniment
Note: Lyrics do not need to be authored by the entrant, but permission should be sought by the entrant to use any words still in copyright.
5. A solo wind, brass or string instrument with or without keyboard accompaniment
6. Any type of ensemble of not more than **six** instrument types of the composer's choice.
7. A solo percussion instrument or a percussion ensemble of not more than four instruments.

Submission Format

- All submissions must include a written score and be accompanied by a recording [which may be computer generated]. A programme note must also be provided.

- If the score uses non-standard notation, an explanation of such notation must be included before the first page of the score.
- If a vocal item uses a text in a non-English language, a translation of the text must be provided.
- Scores must be neat and legible with numbered bars and pages and submitted in PDF format.
- Entrants will receive a written report and a certificate.

Submission Application Forms

There are two options to access the competition entry form:

- PDF Download: A downloadable PDF version of the form is available.
<http://mtansw.org.au/wp-content/uploads/2025/06/MTA-NSW-2025-Composer-Competition-Entry-Form.pdf>
- Online Portal: The form can also be accessed and completed via our online portal.
<https://www.trybooking.com/DCZBU>

All enquiries can be directed to info@mtansw.org.au