

Music Teachers' Association of NSW

presents

**ADVANCED
STUDENT CONCERT
AND
THE MARGARET
CHALMERS
SCHOLARSHIP**



The Garrison Church

60 Lower Fort St, Millers Point

23 July 2022

7.00pm



Advanced Student Concert and The Margaret Chalmers Scholarship Program

Performer's Name	Instrument	Name of Piece and Composer
Sienna Hagan	Piano	Williams: The Dream of Olwen Michael Giancchino, arr. by Kyle Landry: Married Life
Jennifer Wang	Violin	Wieniawski: Scherzo Tarrantelle Bach: Andante from Bach's Sonata No.2 for solo violin BWV 1003
Rose Mitchell	Piano	Hesse: All Suddenly the Wind Comes Soft Carr-Boyd: Nocturne for a Nebula
Lucinda Koulaouzos	Recorder	Handel: Sonata no 2 in a minor (mvmt I and IV) Edwards: Ulpirra
Caleb Mayo	Piano	Ginastera: Danzas Argentinas, I & II Liszt: Notturmo III
Joel Gelding	Cello	Summer: Julie-O Gelding: Rhapsody II



Performer's Name	Instrument	Name of Piece and Composer
Martin Ong	Piano	Bach, J. S.: Prelude and Fugue in F Major BWV 856 from Well-Tempered Clavier Book 1 Chopin, F.: Etude in G flat Major No 9 from Etudes Op. 25
Jae-Min Williams	Violin	Haydn: Violin Concerto no. 1 in C, III - Presto Kreisler: Schön Rosmarin
Eric Ruan	Piano	Chopin, F.: Fantasie-impromptu in C# minor Op.66 Grieg, E.: [Wedding-day at Troldhaugen] No 6 from Lyric pieces Op 65
Emmanuel Wiriadinata	Violin	Bartok: Romanian Dance No. 3 Haydn: Concerto in G 1st Movement
Yuting Zhang	Piano	Chopin: Etude in F minor No 2 from Etudes Op. 25 Chopin: Waltz in F major Op.34 No 3
Elizabeth Yimei Lai	Piano	Mozart: Sonata in C minor, K 457 (first movement) Debussy: Image Book 2 No 1 "Cloches à travers les feuilles" (Bells through the leaves)

Musical Interlude during Adjudication

Rose Mitchell performing Poulenc's Trois mouvements perpétuels



ADJUDICATOR'S BIOGRAPHIES

Barry Walmsley - KGSJ, MMus, BEd, DSCM, AMusA, ATCL, LTCL, LGSMD, MACE, MACEL, FAIM, Hon TCL

Barry Walmsley has enjoyed a distinguished career as a music educator, piano accompanist, writer, and adjudicator. At the Sydney Conservatorium, he studied for the DSCM in piano with Eunice Gardiner and Gordon Watson, as well as organ with Robert Ampt at Sydney, and Sharon Raschke at Newcastle. He completed a music education degree, as well as the Associate and Licentiate diplomas from Trinity College London. He attained the Master of Music degree from the University of New South Wales and was subsequently made a Member of the Australian College of Education.

He has worked as a music lecturer at Avondale University, music critic, reviewer and columnist for The Newcastle Herald, and as the Australian National Manager for Trinity College London. He has been Director of Music at the Southport School and The King's School, Parramatta.

He was awarded Honorary Membership to the College by the College's patron, HRH The Duke of Kent in 1995, in recognition of his contribution to music education and Trinity's work in Australia. In 2002 he was the recipient of the Chairman's Award from Lord Geddes (Chair, Board of Governors). In 2005 he was invested into the charitable organisation, the Sovereign Order of St John of Jerusalem Knights Hospitaller, and now belongs to the Priory of Queensland.

Adele Ohki

BM (Eastman School of Music), MM (Northwestern University) MM (Boston University)

Adele was surrounded by music at home, and an invitation to attend the AFCM Winterschool at the age of 15 changed her life for ever. Visiting American pedagogue Charles Castleman supported her to move to the USA, where she completed a High School Diploma at the Idyllwild School of Music and the Arts in California, followed by a Bachelor of Music at the Eastman School of Music at Rochester, NY. Back in Australia, she undertook the Advanced Performance Program at ANAM, with an emphasis on live performance. Adele also completed a Master of Music from Northwestern University, Chicago, and Master in Baroque Violin at Boston University in 2014.

Adele has performed with the Goteborg Opera and Goteborg Symphony Orchestra-National Orchestra of Sweden, and with many of America's most successful regional performing ensembles, and has also had the opportunity to participate in some of the most prestigious chamber music festivals in the world. She has an active interest in early music, and continues to experiment with purity of sound, and historical performance techniques.

Adele has undertaken several levels of Suzuki Teacher Training, and a Full-time Artist in Residence position at the Boston Conservatory Lab Charter School, overseeing the El Sistema Program. She is currently full-time Head of Strings at Newington College.