

**2023 JUNIOR MUSIC FESTIVAL** 

## Adjudicator

#### **BURWOOD**

29 October 2023 Commencing at 9.30am Penfold Ballroom, Fitzroy Hall and Woodstock Community Centre & Park 22 Church Street Burwood 2134

Anthony van den Broek

Admission Charges: Adults: \$7.00 Child/Concession: \$5.00



#### SECTION 1 - NOVICE 1 Session Time: 9.30am

	Name	Instrument	Composer	Song Title
1	Jia Yu (Lucy) Zhang	Piano	Hall	The secret garden
2	Andrei Nanut	Piano	John Williams. Trnscpt by Francesco www.musecore.com	Hedwig's Theme (Theme from Harry Potter)
3	Soopia Chang	Viola	Stephen Chin	What shall we do with the drunken sailor
4	Logan Lim	Piano	Norton	Full of Confidence
5	Vivienne Wong	Piano	Fabre	Dredyll Song
6	Cosmo Ko	Piano	Nancy faber	Grumpy old troll
7	Flynn Wirianata	Piano	Alfred	When the Saints go Marching
8	lan Kim	Cello	John Williams	Harry Potter Hedwig's theme
9	Shreya Sivakumar	Piano	McFarlane	Sounds From Below
10	Aria He	Piano	Thrift	Spider
11	Oliver Ng	Violin	Blackwell	Patrick's Reel List A No 3
12	Jia Shuo (David) Zhang	Piano	Macardie	Driving force
13	Mia Oo	Piano	Ros Thrift	German Dance
14	Olivia Kim	Piano	Bach	Polonaise
15	MINCHAN KIM	Trumpet	Gross	Brass in Three
16	Jason Nguyen	Viola	Wilson	Cha Cha Bowing
17	Louis Garreau Ho	Piano	John Williams Arr. Slechner	Star Wars: The Imperial March
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## SECTION 1 – NOVICE 2 Approximate Session Time: 10.35am

	Name	Instrument	Composer	Song Title
1	Albert Tang	Piano	Schonmehl	Sherlock Holmes
2	Leo Chen	Piano	Shadow at Dusk	Julie Knerr
3	Chelsea Kim	Guitar	Debbie Cracknell	Study in a minor
4	Sophia Cabal	Piano	McFarlane	Creepy crawlies
5	Opal Collins	Piano	Randall Faber	Cindarella Waltz
6	Shayaanah	Piano	Traditional	London Bridge is falling
	Peragahanraj			down
7	Liam Nguyen	Cello	Kathy Blackwell	Gupsy Dance
8	Tiffany Jung	Piano	Lethco	The greatest show on Earth
9	Aurelynn Lianto	Piano	Faber	Mr McGill's Boop sha- Bop
10	Juliet Gonsalkorale	Piano	Gurlitt	Moonlight Variation
11	Owen Lu	Violin	A Vivaldi	Concert in A moll
12	Valerie Prasongchanya	Piano	Richert	Bouncing ball
13	Christian Le	Piano	Diabell	Vivace No 7
14	Sharmayah	Piano	Not known	The Dancing Bear
	Peragahanraj			
15	Jayden Kim	Trumpet	Hare	When the saintS
16	Stella Do	Piano	Clementi	Argenta in c
17	Aaron Tam	Violin	Jones	Back scratcher
18	Ellysse Tran	Piano	Glenda Austin	Going Baroque
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## SECTION 2 – ELEMENTARY 1 Approximate Session Time: 11.45pm

	Name	Instrument	Composer	Song Title
1	Yik Ki Wong	Piano	Vandall	Prelude in A major
2	Oliver Lee	Piano	Goedicke	Petite piece
3	Matilda Shou	Piano	Peskanov	Circus
4	Dylan Tjhen	Piano	Mozart	Minuet
5	Kimberley Jin	Violin	Le Streghe	Introduction and Theme (Witches Dance)
6	Arielle Lam	Piano	Holland	Around the pool
7	Quinton He	Piano	CASEY, W. and JACOBS, J. arr. WEDGWOOD.	Greased Lightnin'
8	Johnathan Mok	Piano	Schmitz	Tango for two
9	Harper Feng	Piano	Alexander Peskanov	Circus
10	Aaron Nguyen	Violin	Astor Piazzolla	Little boy of bachin
11	Ryan Tjhen	Piano	Concone	Tanger for two
12	Lisa Nguyen	Piano	Casey and Jacobs arr. Wedgwood	Greased lightnin'
13	Ruby Cadlum	Piano	William Gillock	Dragonfly
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#### SECTION 2 – ELEMENTARY 2 Approximate Session Time: 12.35pm

	Name	Instrument	Composer	Song Title
1	Rapaera Mitrovic	Piano	Mozart	Minuet I and Minuet II
2	Chloe Wen	Piano	Tchaikovsky	Dance of the Sugar
				Plum Fairy' from the
				Ballet Nutcracker
3	Yik Tim Wong	Piano	Andre	Sonatina Op34 No.1
4	Charlotte Chan	Piano	Reinecke	Praeludium
5	Sharan Sivakumar	Piano	McFarlane	Dread Pirate Dan
6	Reina Prasongchanya	Piano	Schmitz	Tango for two
7	Alana Nguyen	Piano	Beethoven's	Russian Folk op.100
				no.3
8	Nehla Tina Anne Slater	Cello	Peter De Japer	Tarantella
9	Marcus Vrabac	Piano	Rollin	Mazurka for Chopin
10	Liam Nguyen	Piano	William Gillock	Tarantella
11	Dylan Wong	Piano	Peskanov	Circus
12	Vivienne Lianto	Piano	Traditional Anorged by	Green sleeves
			faber	
13	Dusan Mittrovic	Piano	Rollin	Mazurka for Chopin
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## SECTION 3 – INTERMEDIATE 1 Approximate Session Time: 1.30pm

	Name	Instrument	Composer	Song Title
1	Sky Ma	Violin	Johannes Brahms	Hungorian Dance
2	Krystal Jung	Piano	Bailey	Summer rain
3	Rose Lin	Piano	Kabalevsky	Sonatina
4	Dominique Lucia Portelli	Piano	Tansman	La poupee
5	Alexei Cholich	Piano	Haydn	Minuet and Trio
6	Audrey Zhu	Piano	J.S Bach	Bach invention no.4
7	Jared Su	Piano	Friedrich Burgmuller	Tarantella Opus 100 No.20
8	Melissa Xu	Piano	Stephen Heller	Study no 1 from 30 edtudes
				progressives op. 46
9	Leaya Lin	Piano	Tchaikovsky	Song of the Lark
10	Melody Feng	Piano	Muzio Clementi	Sonatina Op.36 No.4 1st
				Movement
11	Jason Nguyen	Piano	Elena kats chernin	Russian Waltz
12	Christopher Wen	Piano	Benjamin	A song with a sad ending
13	Penelope Anna	Violin	Alberto	Concertina in la minore
	Lancaster			
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## SECTION 6 – Miriam Hyde Award Approximate Session Time: 2.35pm

	Name	Instrument	Composer	Song Title
1	Matilda Shou	Piano	Miriam Hyde	Minor Melody
2	Rapaera Mitrovic	Piano	Miriam Hyde	Wind in the Wood
3	Malcolm Lin	Piano	Hyde	Woodland sketch
4	Dusan Mitrovic	Piano	Miriam Hyde	Forest Echoes
5	Mia Shou	Piano	Miriam Hyde	Lonely Trees
6	Mijat Mihic	Piano	Miriam Hyde	Reverie
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#### SECTION 3 – INTERMEDIATE 2 Approximate Session Time: 3.05pm

	Name	Instrument	Composer	Song Title
1	Lucas Zhang	Piano	Kats- Chernin	Russian Waltz
2	Wora Sompornkiat	Piano	Ludwig Van	Sonatina in F major anh.5 No.2
			Beethoven	Mvt 2 Rondo.
3	Jeedaras Sribuaiam	Piano	Chopin	Waltz in A minor B.150
4	Mia Shou	Piano	Schoenmehl	Banjo Tune
5	Legolas Jing Kwok	Piano	Catherine Rolllin	Kitten "n" Mouse
6	Mikayla Wong	Piano	Clementi	Sonatina in C, Op. 36, No. 3,
				First Movement
7	Lucas Lim	Piano	Bober	Twilight
8	Isaac Feltis	Piano	Sarah Watts	Scary Stuff
9	Danniel Li	Piano	Arlen	Over the Rainbow
10	Marrisa Yang	Piano	Theodore Oesten	Doll's Dream
11	Mijat Mihic	Piano	Kats-Chernin	Russian Waltz
12	Riha Han	Violin	Mollenhauer	The boy paganini
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#### SECTION 4 - LATE INTERMEDIATE Approximate Session Time: 4.10pm

	Name	Instrument	Composer	Song Title
1	Daniel Shin	Piano	Edvard Grieg	Waltz, op.12,no.2
2	Jovanna Halim	Piano	Amanda	Dreamboat blues
3	Malcolm Lin	Piano	Sibelius	The Spruce
4	Ranida Jitpichitchai	Piano	Erbel	sonatina movement op.5 (allegro)
5	Quin Pibulpat	Piano	Wolfgang Amadeus Mozart	Sonata K.545 No.16
6	Chuqiao Zhu	Piano	Khachaturian	Two funny aunties argued
7	Zion Lee	Cello	Zochavvini	Vivace
8	Charlotte Chen	Piano	Hutchens	Two little birds
9	Xavier Oo	Piano	Kenneth Lee Ascher & Paul Hamilton Williams	The rainbow connection
10	Jialu Gao	Piano	Eberl	Sonatine in C Major, Op.5 - I. Allegro
11	Hannah Lee	Trombone	Schubert	Military March
12	Zion Lee	Piano	Arthur	Silent and soft and slow descends the snow
13	Ram Solanki	Piano	Proksch	And now let's Handel
14	Soopia Chang	Piano	Stephen Heller	Etude op 45 no 18 G minor
15	Melson Wang	Piano	Wiktor Labunski	Four variations on a theme by Paganini
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# SECTION 5 - ADVANCED Approximate Session Time: 5.25pm

	Name	Instrument	Composer	Song Title
1	Steve Cheung	Piano	Pieczonka	Tarantella
2	Elizabeth Luiskandl	Violin	Mozart	Concerto No 3
3	Ellie Tan	Piano	Beethoven	Sonata op 27 no 2 (1st movement - Moonlight)
4	Thomas Silpa-Anan	Cello	Saint Saens	Allegro Appasionata
5	Christopher Mok	Piano	MacDowell	Hexentanz
6	Hayden Lai	Piano	Kalinnkov	Elegie
7	Ari Kim	Violin	William Potstock	Souvenir de Sarasate
8	Dashiell Lam	Piano	Chopin	Lento con gran espressione
9	Viviana Yoo	Cello	Johann Sebastian Bach	Prelude, Suite 3
10	Jacob Su	Piano	Ludwig van Beethovan	Rondo e capriccio op. 129 -
				Rage over the lost penny
11	Ahin Cho	Violin	Bach	Andante un poco and Presto
12	Aaron Nguyen	Piano	Jean sibelius	Etude op 76 no2
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#### **Adjudicator's Biography**

#### Anthony van den Broek

BMus, LRSM, LMusA, DipABRSM, AMusA (Piano), AMusA (Harmony and Counterpoint)

Anthony van den Broek is a passionate pianist and teacher. He learnt the piano and organ from the age of 5 and majored in piano and harpsichord performance at UNSW. Anthony's musicological research focussed on historical performance practices of the baroque, classical and romantic repertoire, analysis and interpretation, as well as the keyboard and organ works of Bach and Messiaen.

Anthony is an examiner with the AMEB and has taught piano, theory and pedagogy to students of all ages and levels for the past 25 years. He is a Certified Instructor of the Taubman Approach for Piano (Golandsky Institute, USA), a groundbreaking approach that helps pianists overcome technical limitations as well as cure playing-related injuries. He spends considerable time teaching, mentoring, and preparing current and future piano teachers for success in Teaching Diplomas, has lectured at Australian and international universities, and adjudicated piano competitions in the UK, USA, and Australia.



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