



## **2023 JUNIOR MUSIC FESTIVAL**

### **WOLLONGONG**

12 November 2023

Commencing at 12.30pm

Wollongong Conservatorium

Auditorium

Murphys Ave, Keiraville NSW 2500

### **Adjudicator**

Ross Hamilton

**Admission Charges:** Adults: \$7.00 Child/Concession: \$5.00



**SECTION 1 – NOVICE 1**  
**Session Time: 12.30pm**

	Name	Instrument	Composer	Song Title
1	Eden Hogan	Piano	Matthews	Waggles off the Leash!
2	Scout Feakins	Flute	Watts	Movie Buster
3	Ella McBride	Piano	Dunhill	The Old Abbey
4	Charlotte Eke	Piano	Kabalevsky	A Little Tune and Polka
5	Madeleine Bessell	Flute	Sally Adams & Alan Gout	Clown Dance
6	Henry Harwood Hamylton	Piano	Creepy Crawlies	Daniel McFarlane
7	Charlie Jones	Piano	Baumgartner	Mini Toccata
8	Nikhil Mathiazhagan	Flute	Watts	Movie Buster
9	Olivia Bandinelli	Piano		
10	Jude Curcio	Voice	Richard Rodgers	My Favourite Things



**SECTION 2 – ELEMENTARY**  
**Approximate Session Time: 1.15pm**

	<b>Name</b>	<b>Instrument</b>	<b>Composer</b>	<b>Song Title</b>
1	Niamh Parker	Flute	JS Bach	Minuet for Anna Magdalena
2	Samuel Eke	Piano	Waxman	The Troll at the Edge of the Woods
3	Emilia Boehme	Flute	Rameau	Tambourin
4	Pranav Mathiazhagan	Cello	Henry C Wok	My Grandfather's Clock
5	Giorgia Bandinelli	Flute		
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**Short Break**



## **SECTION 3 – INTERMEDIATE**

**Approximate Session Time: 1.45pm**

	<b>Name</b>	<b>Instrument</b>	<b>Composer</b>	<b>Song Title</b>
1	Vedika Gopal	Vocal	Carmichael and Gorrell	Georgia on my mind
2	Audrey Zhu	Piano	J.S Bach	Bach invention no.4
3	Daniel Hu	Flute		
4	Landon Hu	Flute		
5	Jason Nguyen	Piano	Elena Kats-Chernin	Russian waltz
6	Liner Chen	Flute	Mozart	The birdcatcher's song
7	Spencer Gao	Flute	Ede Poldini	Poupee Valsante (Dancing Doll No 2 from Marionettes)
8	Rebecca McNeice	Piano	Norton	Rhapsody
9	Grace Shepherd	Piano	Moy	Sweet Remembrance
10	Hana Segi	Flute	John Loeillet	Largo and Allegro
11	Jamie Wouters	French Horn		
12	Scarlett Boswell	Piano	Edgar Moy	Spring Awakes
13	Annabelle Brown	Guitar	Vincent Lindsey-Clark	Fandango
14	Evie Taylor	Flute	Kats-Chernin	Crispin the Curious
15				



**SECTION 4 - LATE INTERMEDIATE**  
**Approximate Session Time: 3.00pm**

	<b>Name</b>	<b>Instrument</b>	<b>Composer</b>	<b>Song Title</b>
1	Spencer Gao	Piano	Domenico Cimarosa	Sonata No. 11
2	Sophie Placek	Piccolo	Francois-Joseph Gossec	Tambourin
3	Holly Phang	Flute	Gary Schocker	Dances and Daydreams (XI. Hola!)
4	Catalina Perez	Piano	Hill	Berceuse
5	Isabella Kim	Cello	Mozart	1st movement from Sonata KV292
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**SECTION 5 - ADVANCED**  
**Approximate Session Time: 3.30pm**

	<b>Name</b>	<b>Instrument</b>	<b>Composer</b>	<b>Song Title</b>
1	Serina Moon	Viola	Johann Christian Bach	Concerto C Minor 3 <sup>rd</sup> Movement
2	Tiana Bateman	Pipa	Lau	Ambush From Ten Sides
3	Annabel Wouters	Piano		
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**Wrap 4pm**



## Adjudicator's Biography

### **Ross Hamilton**

BMus, MMus (MusEd), AMusA, LMusA

Ross Hamilton is a graduate of Sydney University, where he studied piano with Margaret Hair and music education with Peter Dunbar-Hall. His research interests included piano music by Australian composers and music education for gifted and talented students.

Mr Hamilton has performed with many leading instrumental and vocal soloists and ensembles, including the Carlson Chorale, the Hills Chamber Ensemble and the Coruscations contemporary music ensemble. He has also performed in radio broadcasts and music club recitals, including at the Federated Music Clubs, the Aulos Society and the Australian Musicians Academy. Mr Hamilton has participated in premier performances of works by Kirsty Beilharz, Miriam Hyde, Miloslav Penicka, Paul Stanhope and Stephen Yates. For more than 10 years, he was an official accompanist for the Sydney Eisteddfod.

In addition to his private studio, Mr Hamilton has taught at Barker College, Knox Grammar School, Newington College, the Sydney Conservatorium and the Australian Institute of Music. His teaching philosophy draws together various strands of current piano pedagogy, with the aim of developing a relaxed technique, sound intellectual understanding, and personal self-expression. He has extensively analysed many of the pieces in the AMEB syllabus in order to promote greater understanding of the background and essential musical elements of the works.

Mr Hamilton has been an adjudicator for Ryde Eisteddfod and the NSW Music Teachers' Association. He was a church pianist for many years and has also performed as a soloist and accompanist at nursing home concerts.



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