REGISTRATION

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Please circle day/s and/or sessions:
Friday 12th October
day/half day/session(s) $
Saturday 13th October
day/half day/session(s) $

Payment Method:
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PLEASE USE YOUR FULL NAME AS A REFERENCE WHEN DEPOSITING
Please mail, fax, email or phone your booking to:

Music Teachers' Association of NSW
PO Box 244, OATLEY NSW 2223
02 9570 1436 (tel) 02 9586 0493 (fax)
1800 021 436 [Toll free]
info@musicnsw.com.au
www.musicnsw.com.au

FEES (Closing date 14/9/18)

Book in advance and save:
Early bird concession
Members - $158.00
Non-Members - $205..00
(early bird offer closes 17/8/18)

	Member (MTA or UMT)	Non-Member
2 days	$198	$265
1 day	$124	$172
½ day	$58	$98
per session	$40	$60

- **Full day fees include lunch, morning and afternoon tea.**
- **Half day fees include morning or afternoon tea.**

TRANSPORT

Please contact the office for information about public transport.

Ample car parking is available free of charge in the Club's car park.

ACCOMMODATION

Should you wish to book accommodation locally venue details can be obtained by contacting the office.

RETAILERS

will be present for all your teaching needs.

OUR SPONSORS

Our sincere thanks for the support of all our sponsors who made this conference possible.

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Music Technology Matters
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In the event of unforeseen circumstances the MTA reserves the right to change or substitute sessions or presenters.

This Conference can count towards
Teacher Identified Professional Development
hours for accreditation purposes.
Certificate of Completion available on request.

proudly presents

Conference 2018

FLOURISH

Friday 12th & Saturday 13th October, 2018

The Grand Pittwater Function Centre
North Ryde RSL Club
Cnr Magdala and Pittwater Roads,
Ryde
www.musicnsw.com.au

Time	FRIDAY 12th OCTOBER (Day 1)	Time	SATURDAY 13th OCTOBER (Day 2)
8.00	Registration	8.30	Registration
9.00	Welcome by MTA President Dr Rita Crews OAM	9.00	SESSION 6 Belinda Burns *All Roads Lead to Rome:* *Music Lessons for Students with Additional Needs*
9.30	*Opening address* P		
10.00	SESSION 1 Matthew Manchester *Baroque? No need to be afraid!*	10.00	SESSION 7 Dr Kim Burwell *Issues in Studio Teaching and Learning*
11.00	Morning Tea	11.00	Morning Tea
11.30	SESSION 2 Janis Cook *Life, The Universe and Everything*	11.30	SESSION 8 Ray Partridge *Using Music Technology in your Studio [and enjoying it!]*
1.00	Lunch	1.00	Lunch
2.00	SESSION 3 Dr Katie Zhukov *Overcoming Performance Anxiety*	2.00	SESSION 9 David Miller AM *'Oh, So It Has a Piano Part?"*
3.00	SESSION 4 Dr Bronson Harry Dr Jennifer MacRitchie *Music in the Brain*	3.00	SESSION 10 Forum: *Are You Ready for Tomorrow?* Panel: Professor Anna Reid David Miller AM Dr Brett McKern, Ray Partridge Dr Elizabeth Willis Moderator: Barry Walmsley KSJ
4.00	Afternoon Tea		
4.30	SESSION 5A Dr Katie Zhukov *New for Tomorrow: Australian Women Composers' Piano Anthology*	4.00	*Raffle and Closing Remarks*
5.00	SESSION 5B Dr Jeanell Carrigan *Heritage Collection*	4.30	Close
5.20	Close of Day 1		

Keynote Speaker

Professor Anna Reid, has established an international reputation for her research and collegial approach to learning and teaching development. Her practical and research interests in social equity and professional preparation have led to the creation of internship programs, 'buddy' relationships with regional conservatoria, freeing up the music curriculum to deliver greater student choice, enhancing student engagement with musical studies, and fostering equity programs for Sydney University's music faculty.

"If This Student is so Smart Why are They Floundering?"

We are often called upon to teach music from Baroque period and before, often without specialist training and relying on a performance practice grounded in the C20th. Referring to the latest performance practice research, **Matthew Manchester** will discuss ways in which a historically informed understanding of this music and its performance can be achieved, without daunting or scaring the student.

Life, The Universe and Everything

In this session **Janis Cook** will discuss ways of finding strategies to bring notated music to life in the mind of each piano student through references to other aspects of life in order to engage the imagination of the youngest students, maintain the relevance of serious music study in the busy life of tweens and teens, and fund a well of expressive resources for the advanced performer.

Overcoming Performance Anxiety

Dr Katie Zhukov will present a comprehensive overview of research literature on performance anxiety and offers strategies that might be employed to address the physical, behavioural and cognitive symptoms that accompany 'stage fright'. Relaxation techniques, biofeedback, Alexander Technique and the use of beta-blockers help in treating of the physical symptoms. Developing counter-measures for managing anxiety can target the behavioural symptoms. The cognitive symptoms can be overcome with self-talk, goal setting and systematic desensitisation.

Music in the Brain

Dr Bronson Harry and **Dr Jennifer MacRitchie** will discuss the neuroscience behind musical performance. Bronson will provide a guided tour of the brain networks involved in playing a musical instrument and will explore how musical expertise shapes the brain. Jennifer will discuss the health benefits associated with musical performance and will examine the importance of musical instruction in later life.

Heritage Collection

In this short demonstration **Jeanell Carrigan** will introduce you to a new publication of 65 piano works championing a selection of early Australian female composers all born before 1915.

All Roads Lead to Rome: Music Lessons for Students with Additional Needs

Do you have students with additional needs? We all want to give each student the best possible chance to achieve. Music therapy supports people to make changes, learn and increase functional skills. Embedded into music therapy philosophy is the notion that every person is musical and has the capacity to respond to musical stimuli. In this interactive session **Belinda Burns** will explore music therapy and practice, and the cross-over to education. We will discuss the implications for learning behaviour, relationships and engagement and explore various music therapy techniques, challenge you to re-think how you think about music and help support your students with additional needs [diagnosed or undiagnosed!].

Issues in Studio Teaching and Learning

While studio teachers continually develop their personal work through experience and reflection, researchers work through more academic processes in an effort to understand the complexity of studio practices. This presentation by **Dr Kim Burwell** asks how research can support teachers, by identifying issues that might be of shared interest, and thus opening the process of personal reflection to shared discussion and development.

Using Music Technology in your Studio [and enjoying it!]

During his session, **Ray Partridge** will present a number of different applications that directly relate to the use of Music Technology in the teaching Studio. Ray's sessions are informative and entertaining. In particular, Ray will show how simple it is to use a computer/technology for music lessons; the equipment needed to connect to your computer; what to look for in choosing a keyboard/piano; how to quickly and easily create an accompaniment track for rehearsal; the range of software for teaching students of all ages; using a computer to prepare theory worksheets; plus more if time permits.

"Oh, So It Has a Piano Part?"

In this session **David Miller AM** will discuss the perennial conceptions and misconceptions surrounding the art of piano accompaniment. There will be an illustrated lecture/demonstration focusing on the pro-active relationships established between musicians in performance. An investigation will be made of the many skills required by musicians in creating mutually supportive partnerships. The session will include time for questions, observations and discussion.

The Forum:

This distinguished panel of respected composers, academics and musicians will discuss the direction of music teaching and learning.

The session will be moderated by Mr Barry Walmsley KSJ, Director of Music at The King's School.